

ROOT

As recorded by Deftones

(From the 1995 Album ADRENALINE)

Transcribed by rxQueen

Words and Music by Deftones



A Intro

♩ = 180

1

Gtr I

3x

E^b5/E

3

P.M.-----|

P.M.-----|

E5 E5/B B5 C5 D5 C5 B5 G5 E5 E5/B B5 C5 D5 C5 B5 G5

5

let ring-----|

let ring-----|

B Pre-Verse

Emaj7+11

E^b5/E

Emaj7+11

E^b5/E

9

P.M.-----|

P.M.-----|

Emaj7+11 E^b5/E Emaj7+11 E^b5/E

13

P.M. -| P.M. P.M. -----|

T 0 (0) 0 (0) 0 (0) 0 (0)

A 1 (1) 1 (1) 1 (1) 1 (1)

B 0 (0) 1 1 1 1 0 0 0 0

E5

17

Gtr II

T 0 (0) 0 (0) 0 (0) 0 (0)

A 0 (0) 0 (0) 0 (0) 0 (0)

B 0 (0) 0 (0) 0 (0) 0 (0)

P

21

T 0 (0) 0 (0) 0 (0) 0 (0)

A 0 (0) 0 (0) 0 (0) 0 (0)

B 0 (0) 0 (0) 0 (0) 0 (0)

x x x x

C Verse

25

Gtr I

P.M. -----|

T 9 9 7 7 9 9 10 10 7 7 10 10 9 9 10 10 9 9 10 10 7 7 10 10 9 9 10 10

A 7 7 9 9 9 9 10 10 7 7 10 10 9 9 10 10 9 9 10 10 7 7 10 10 9 9 10 10

B 7

E5/B

29

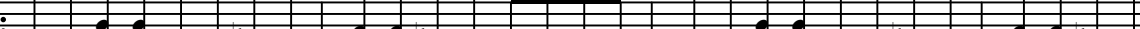
T 9 9 7 7 9 9 10 10 7 7 10 10 9 x 9

A 7 7 9 9 9 9 10 10 7 7 10 10 9 x 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

sl.

E5 E5/B B5 C5 D5 C5 B5 G5 E5 E5/B B5 C5 D5 C5 B5 G5

31 
let ring-----|

T																																																
A																																																
B																																																

E^b5/E

35

E $\flat$ 5/E

E5

P.M.-----|

Gtr II

T

A

B

1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0

0

(0)

(0)

(0)

(0)

(0)

(0)

(0)

(0)

P

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and a guitar accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line is written in treble clef, and the guitar accompaniment is written in bass clef. The guitar part includes a fretboard diagram showing fingerings for the bass line.

Gtr I
P.M.-----

48

T

A

B

7 7 9 9 9 9 10 10 7 7 10 10 9 9 9

sl.

G Chorus

E5 E5/B B5 C5 D5 C5 B5 G5 E5 E5/B B5 C5 D5 C5 B5 G5

50

let ring-----| let ring-----|

4x

T

A

B

H Breakdown

E^b5/E B^b5 A5 A5G[#]5 G[#]5G5 G5F[#]5 F[#]5 F5 E5 Em E5 Em

54

P.M.-----| P.M.-----| P.M.-----|

T

A

B

B^b5 A5 A5 G[#]5 G[#]5 G5 G5 G5 F[#]5 F[#]5 F5 E5 Em E5 B^b5 B5 B^b5

59

P.M.-----| P.M.-----|

T

A

B

sl. sl.

Bmaj11/E E^b5/E Bmaj11/E E^b5/E

63

P.M.-----| P.M.-----|

T

A

B

Bmaj11/E E^b5/E Bmaj11/E E^b5/E

67

P.M.-----| P.M.-----|

T

A

B

I Bridge

71 **E5**

75 **Em**

79

83

J Outro

85 **Em E5 Em11**

89 **E5 E5 Em11**

91

95 F5 E5

98 Cmaj13/F

Gtr III *let ring*